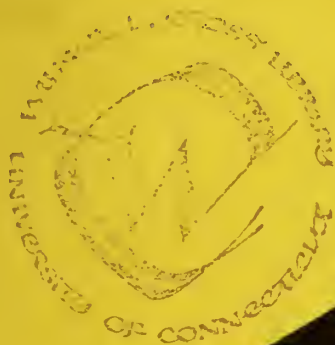


ART
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1961

Contemporary Sculpture
1961

Cincinnati Art Museum

John Herron Art Institute



Contemporary Sculpture 1961

Works by Artists

Resident in Ohio, Indiana,

Illinois, Michigan, Wisconsin,

Minnesota, Kentucky and Missouri



Contemporary Sculpture 1961

*Works By Artists Resident
in Ohio, Indiana, Illinois,
Michigan, Wisconsin, Minnesota,
Kentucky and Missouri*

52. Laura Ziegler, *Eve*

*Cincinnati Art Museum
January 13-February 5, 1961
John Herron Art Institute
February 12-March 12, 1961*

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19. Paul T. Granlund, *Resurrection*

Foreword

In this age of painting, sculpture and sculptors are often and unfairly neglected. But being the eternal art it is sculpture stubbornly persists, and it occurred to these two museums that there would be purpose, probably merit, in seeing what sculpture is being created in this region of the country. It is hard to define the region except in terms of an old and most distinguished definition—The Northwest Territory—whose charter of civil liberties antedates the Constitution itself. Outside of these strict limits, Louisville and St. Louis were asked to join, since a communion of geography can override map makers. And having undertaken this search the John Herron Art Institute and the Cincinnati Art Museum find a more than parochial reward in seeing the excellence of their resident sculptors.

Wilbur D. Peat, *Director*
John Herron Art Institute, Indianapolis, Indiana
Philip R. Adams, *Director*
Cincinnati Art Museum, Cincinnati, Ohio





37. Abbott Pattison, *Mount Katahdin*

David E. Black(*Columbus, Ohio*)

1. *Headstone*, 1959, ceramic

Born: Gloucester, Mass., 1928. Educated: Wesleyan University, Conn.; Indiana University, Bloomington, Ind. Public collections in which represented: Dayton Art Institute, O.; Butler Institute of American Art, Youngstown, O.; Columbus Gallery of Fine Arts; Addison Gallery of American Art, Andover, Mass.

Paul Bogatay(*Worthington, Ohio*)

2. *Horse and Rider*, 1956, cast bronze

Born: Ava, Ohio. Educated: Cleveland School of Art, Ohio. Public collections in which represented: Butler Institute of American Art, Youngstown, O.; Springfield Museum of Art, Mo.; Columbus Gallery of Fine Arts, O.; Wichita Art Association, Kans.

Barney Bright(*Louisville, Kentucky*)

3. *Fountain Figure*, 1958, plaster

4. *Gaea*, 1959, plaster

Born: Shelbyville, Ky., 1927. Educated: Davidson College, Davidson, N.C.; University of Louisville; The Louisville Art Center. Public collections in which represented: Citizens Fidelity Bank, Children's Hospital, Louisville; Madison High School, Madison, Ind.

Morris Brose(*Detroit, Michigan*)

5. *Prophet*, 1958, cast bronze

6. *Ancestral Ritual III*, 1959, cast bronze

Born: Poland, 1914. Educated: Society of Arts and Crafts, Detroit; Cranbrook Academy of Art, Bloomfield Hills, Mich. Public collections in which represented: Detroit Institute of Arts; Library, Grosse Pointe, Mich.

Robert Butler(*Oxford, Ohio*)

7. *Reclining Figure*, ceramic

Born: Blue Mound, Ill., 1923. Educated: University of Minnesota, Duluth, Minn.; Claremont Graduate School, Claremont, Cal.; Kansas City Art Institute, Mo. Represented in various private collections.



39. Elizabeth Phelan, *Fish*

Joe Ann Cousino(*Toledo, Ohio*)

8. *Fish Story*, 1958-59, ceramic

9. *Segregation*, 1959, ceramic,

lent by Dr. and Mrs. Morlin Bell, Toledo

Born: Toledo, 1925. Educated: University of Toledo; Craft Center, Guadalajara, Mex.; University of Southern Illinois, Carbondale, Ill.; Ohio State University, Columbus, O.; University of Wisconsin, Madison, Wis.; Cleveland Art Institute, O. Represented in various private collections.

Charles Cutler(*Cincinnati, Ohio*)

10. *Bird*, granite

lent by Mrs. Philip R. Adams, Cincinnati

Born: Newtonville, Mass., 1914. Educated: Museum of Fine Arts, Boston, Mass.; study with Frederick Allen, Alexander Iacovleff. Public collections in which represented: Cincinnati Art Museum, O.; Addison Gallery, Andover, Mass.; Fitchburg Art Center, Mass.; Virginia Museum of Fine Arts, Richmond, Va.; Springfield Museum of Fine Arts, Mass.

Lindsey Decker(*East Lansing, Mich.*)

11. *Oracle II*, 1957, forged and welded aluminum

12. *Auto-da-fe II*, 1954, bronze

Born: Lincoln, Neb., 1923. Educated: State University of Iowa, Iowa City; American Academy of Art, Chicago, Ill. Public collections in which represented: Detroit Institute of Arts, Mich.; Cranbrook Art Museum, Bloomfield Hills, Mich.; University of Iowa, Iowa City, Ia.; Michigan State University, East Lansing, Mich.; Albion College, Mich.



43. Arthur Schneider, *Torah II*

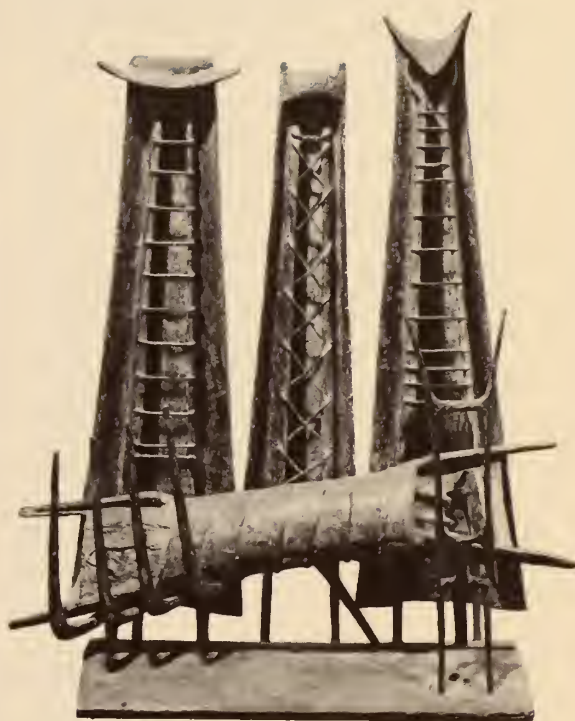
48. William J. Thompson, *Children Playing*



47. Marie Taylor, *Eye of Time*

7. Robert Butler, *Reclining Figure*





6. Morris Brose, *Ancestral Ritual III*

30. William McVey, *Rumination*

Walter C. Driesbach (Cincinnati, Ohio)

13. *Reclining Torso*, 1959, Georgia marble

Born: Cincinnati, 1929. *Educated:* Dayton Art Institute, O.; Art Academy of Cincinnati. *Represented in various private collections.*

H. Richard Duhme, Jr. (St. Louis, Missouri)

14. *Boy and Dog*, 1959, ceramic

15. *St. Francis and the Wolf*, 1950, bronze

Born: St. Louis, 1914. *Educated:* Pennsylvania Academy of Fine Arts, Philadelphia, Pa.; Washington University, St. Louis; Barnes Foundation, Merion, Pa.; American School of Classical Studies, Athens, Greece. *Represented in various private collections.*

Erwin Frey (Columbus, Ohio)

16. *Isolt*, 1949, Georgia marble

Born: Lima, O., 1892. *Educated:* Lima College, O.; Cincinnati Art Academy, O.; Art Students League, New York City; Ecole des Beaux-Arts, Academie Julien, Paris, France. *Public collections in which represented:* Columbus Gallery of Fine Arts, Ohio State University, State Museum, Columbus; Fairmount Park, Philadelphia, Pa.

LeMaxie Glover (Toledo, Ohio)

17. *Moses*, 1958, cast bronze

*lent by Mr. and Mrs. Harry B. Walchuk,
Sylvania, Ohio*

Born: Toledo, 1916. *Educated:* University of Toledo, Toledo Museum School of Design; Cranbrook Academy of Art, Bloomfield Hills, Mich. *Public collections in which represented:* Museum, Williston, N.D.; Redeemer Lutheran Church.

George H. Goundie (Milwaukee, Wisconsin)

18. *Head of a Young Girl*, 1959, bronze

Born: Allentown, Pennsylvania, 1913. *Educated:* State Teachers College, Kutztown, Pa.; State Teachers College, Millersville, Pa.; Columbia University, New York City; University of Iowa, Iowa City, Ia. *Public collections in which represented:* Milwaukee Art Institute, Campus Elementary School, Milwaukee.

Paul T. Granlund (Minneapolis, Minnesota)

19. *Resurrection*, 1958, cast bronze

Born: Minneapolis, 1925. *Educated:* Gustavus Adolphus College, St. Peter, Minn.; University of Minnesota, Minneapolis; Cranbrook Academy of Art, Bloomfield Hills, Mich. *Public collections in which represented:* Cranbrook Academy of Art; Minneapolis Institute of Art, Walker Art Center, University of Minnesota, Minneapolis.

Wayne Green (Lebanon, Ohio)

20. *Lady Macbeth*, 1950, granite

Born: East Bernstadt, Ky., 1909. *Educated:* Dayton Art Institute, O.; Mazzolini Bronze Art Foundry, Yellow Springs, O.; *Public collections in which represented:* Harmon School, Dayton; Wilmington College, O.

Sam S. Herwitz (Cincinnati, Ohio)

21. *Fish*, 1956-58, Lapunta pink marble

Born: Waverly, Tenn., 1897. *Educated:* University of Cincinnati. *Represented in various private collections.*

4. Barney Bright, Gaea



Richard Hunt(Chicago,Illinois)

22. *Extending Horizontal Form*, 1958, steel,
lent by the Whitney Museum of American Art,
New York City

Born: Chicago, 1935. Educated: Chicago Art Institute.
Public collections in which represented: Albright Art
Gallery, Buffalo, N.Y.; Chicago Art Institute; Museum
of Modern Art, Whitney Museum of American Art, New
York City.

David T. Jacobs(Columbus,Ohio)

23. *Shrine*, 1959, welded steel and iron

Born: Niagara Falls, N.Y., 1932. Educated: Orange Coast
College, Los Angeles State College, Brandt-Dike School,
California. Public collections in which represented: Orange
Coast College, Cal.

Robert C. Koepnick(Dayton,Ohio)

24. *My Mother*, 1940, cast bronze

25. *St. Francis*, 1958, cast bronze

Born: Dayton, 1907. Educated: Dayton Art Institute;
Cranbrook Academy of Art, Bloomfield Hills, Mich. Pub-
lic collections in which represented: Dayton Art Institute;
College of Mount St. Joseph, O.; St. Peter in Chains, Cin-
cinnati, O.; St. Joseph Chapel, Marcy, N.Y.; Montgomery
County Fairground; Carmelite Convent, East Chicago,
Ind.; St. Leonard House of Theology, Centerville, O.;
Penrose Hospital, Colorado Springs, Col.

Anthony Lauck, C.S.C.(Notre Dame,Indiana)

26. *At Prayer*, 1957, ceramic

Born: Indianapolis, Ind., 1908. Educated: John Herron
Art School, Indianapolis; Cranbrook Academy of Art,
Bloomfield Hills, Mich.; Corcoran School of Art, Wash-
ington, D.C.; Art Students League, New York City; study
with Carl Milles, Ivan Mestrovic, Hugo Robus. Public
collections in which represented: Philadelphia Museum
of Art, Pennsylvania Academy of the Fine Arts, Philadel-
phia, Pa.; Corcoran Gallery of Art, Washington, D.C.;
John Herron Art Institute; Notre Dame University Gal-
lery, South Bend Art Center, Ind.; Norfolk Museum of
Art.



46. Paul Suttman, *Javelina*

Robert Laurent(Bloomington,Indiana)

27. *Pony Tail*, 1954, walnut

Born: Concarneau, France, 1890. Educated: British Acad-
emy, Rome, Italy; study with Hamilton Easter Field, Mau-
rice Sterne, Giuseppe Doratori, Frank Burty. Public col-
lections in which represented: Whitney Museum of Amer-
ican Art, Brooklyn Museum, Metropolitan Museum of
Art, New York City; Art Institute of Chicago, Ill.; New-
ark Museum, N.J.; Brook Green Gardens, S.C.; Barnes
Foundation, Merion, Pa.; Museum of Modern Art, Palm
Beach, Fla.; Pennsylvania Academy of Arts, Fairmount
Park, Philadelphia, Pa.; University of Nebraska, Lincoln,
Neb.; Indiana University, Bloomington, Ind.; Vassar Col-
lege, Poughkeepsie, N.Y.

Thomas McClure(Ann Arbor,Michigan)

28. *Procession*, 1952, welded steel and copper

29. *Odyssey*, 1959, welded and gilded bronze

Born: Pawnee City, Neb., 1920. Educated: University of
Nebraska, Lincoln, Neb.; Washington State College, Pull-
man, Wash.; Cranbrook Academy of Art, Bloomfield
Hills, Mich. Public collections in which represented: Se-
attle Art Museum, Wash.; University of Nebraska, Lin-
coln, Neb.; Syracuse Museum of Fine Arts, N.Y.; Cran-
brook Museum, Bloomfield Hills, Mich.; De Waters Art
Museum, Flint, Mich.; Iowa State Teachers College, Cedar
Falls, Ia.; University of Michigan Museum of Art, Ann
Arbor, Mich.



8. Joe Ann Cousino, *Fish Story*

45. Henrik Sueberkrop, *Strand Birds*



42. Jon Rush, *Reclining Figure*





16. Erwin Frey, *Isolt*



13. Walter C. Driesbach, *Reclining Torso*



41. David K. Rubins, *Torse*



50. James Wines, *Child's Torso*



44. Ann Scott, *Hippopotamus*



34. Carl C. Mose, *Green Girl*



18. George H. Goundie, *Head of a Young Girl*



2. Paul Bogatay, *Horse and Rider*



32. Walter Midener, *Walking Mother and Child*

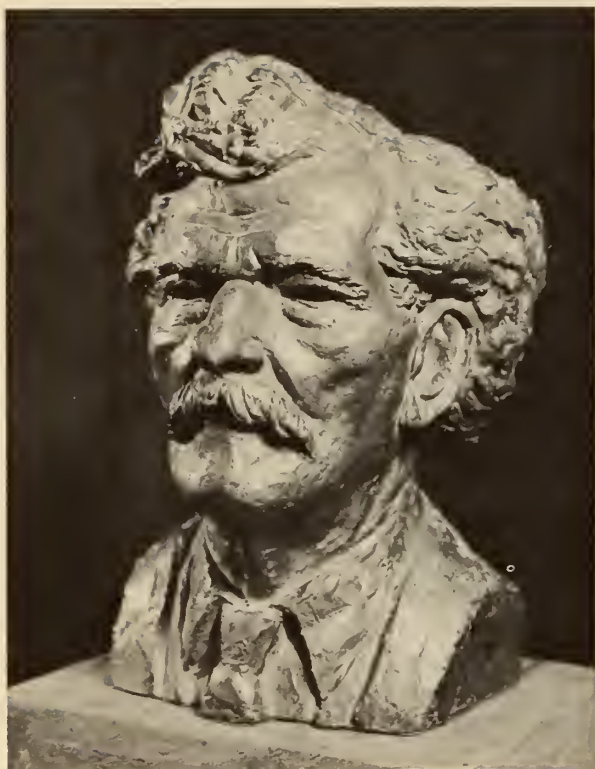


31. Ivan Mestrovic, *Angel with Violin*

20. Wayne Green, *Lady Macbeth*



25. Robert C. Koepnick, *St. Francis*



51. Adolph Gustav Wolter, Portrait of Mr. Anderson

William McVey (Cleveland, Ohio)

30. *Rumination*, 1957, marble, lent by the
Cleveland Museum of Art, Cleveland, O.

Born: Boston, Mass., 1905. *Educated:* Worcester Art Museum, Mass.; Cleveland Institute of Art; Rice Institute, Houston, Tex.; Academie Colarossi, Grande Chaumiere, Academie Scandinave, Paris, France; study with Despiau. *Public collections in which represented:* Cleveland Museum; University Museum, Pomona, Cal.; Wichita Art Association, Kans.; Syracuse Museum, N.Y.; Cranbrook Museum, Bloomfield Hills, Mich.; Rice Institute, Houston Museum, Texas Southern University, Houston, Tex.; San Jacinto Monument, Tex.; Federal Trade Commission, Washington, D.C.; Texas Memorial Museum, Austin, Tex.; Severance Hall, Lakeview Terrace Housing Projects, Wade Park, War Memorial, Fairmount Presbyterian Chapel, Cleveland, O.; monuments at Ozona and Texarkana, Tex.

Ivan Mestrovic (South Bend, Indiana)

31. *Angel with Violin*, 1929, wood, lent by
Maritza Mestrovic.

Born: Vrpolje, Yugoslavia, 1883. *Educated:* Academy of Arts, Vienna, Austria. *Public collections in which represented:* Tate Gallery, British Museum, Victoria and Albert Museum, London; Leeds Art Gallery, Birmingham Art Gallery, England; Edinburgh, Scotland; Art Institute of Chicago, Ill.; Rochester, N.Y.; Detroit, Mich.; Colgate University, Hamilton, N.Y.; Syracuse Museum of Fine Arts, N.Y.; Buffalo, N.Y.; City Art Museum, St. Louis, Mo.; Los Angeles Museum of Art, Cal.; Museo, Montevideo, Uruguay; War Museum, Montreal; Museum of Art, Toronto; Madrid, Barcelona, Spain; Belgrade and others, Yugoslavia; Rome, Florence, Italy. *Monuments in* Miami, St. Augustine, Fla.; Honolulu, Hawaii; St. Louis, Mo.; Rochester, Minn.; Winnetka, Ill.; St. Anthony's College, Oxford, Eng.; many in Yugoslavia.

Walter Midener (Detroit, Michigan)

32. *Walking Mother and Child*, 1955, cherry,
lent by Dr. and Mrs. Meyer O. Cantor,
Birmingham, Mich.

Born: Germany, 1912. *Educated:* Berlin Academy of Fine and Applied Arts, Berlin, Germany; Wayne State University, Detroit. *Public collections in which represented:* Detroit Institute of Art; Whitney Museum of American Art, New York City; Temple Beth El, Detroit; House of Living Judaism, New York City; Suburban Temple, Cleveland, O.

Philip G. Morton (St. Paul, Minnesota)

33. *Warlord*, 1958, cast bronze

Born: Rowles, Wyoming, 1911. *Educated:* University of Utah. *Public collections in which represented:* San Francisco Art Association, Cal.; Iowa State Teachers College, Cedar Falls, Ia.

Carl C. Mose (St. Louis, Missouri)

34. *Green Girl*, 1950, bronze, lent by
Dr. Conrad Sommer, St. Louis, Mo.

Born: Copenhagen, Denmark, 1903. *Educated:* Art Institute of Chicago, Ill.; Art Students League, Beaux-Arts In-

stitute of Design, New York City. Public collections in which represented: Corcoran Gallery of Art, Meridian Hill Park, Washington Cathedral, Department of Agriculture Building, Washington, D. C.; Old Crossing State Park, Minn.; Fort Sumter, N. C.; U. S. Air Force Academy, Colorado Springs, Col.; 4-H Youth Center, Bethesda, Md.; Chapel and Cloister, Sisters of Third Order of St. Francis, Rochester, Minn.; St. Mary of the Plains, Dodge City, Kans.; Jewish Tercentenary Memorial, Annunziata Church, Deaconess Hospital, St. Louis; State Capitol, Jefferson City, Mo.; City Hall, Granite City, Ill.; U. S. Post Office, Maplewood, Mo.; U. S. Post Office, Courthouse, Salina, Kans.

Katherine Nash(Excelsior, Minnesota)

35. *Bird Dance*, 1960, welded steel

36. *Votive Lights No. 2*, 1959, welded steel

Born: Minneapolis, Minn., 1910. Educated: Minneapolis School of Art, University of Minnesota, Walker Art Center School, Minneapolis, Minn. Public collections in which represented: Lincoln Artists Guild, Nebraska Art Association, University of Nebraska, Lincoln, Neb.; Walker Art Center, Minneapolis Public Library, Minneapolis, Minn.; Associated Arts of Omaha, Neb.; University of Kansas, Laurence, Kans.; Joslyn Art Museum, Omaha, Neb.; Concordia College, Neb.; Temple Emanuel, Dallas, Texas; Wright County Courthouse.

Abbott Pattison(Chicago, Illinois)

37. *Mount Katahdin*, 1959, welded and brazed copper

38. *Life Cycle*, 1960, cast bronze

Born: Chicago, Ill., 1916. Educated: Yale College, Yale School of Fine Arts, New Haven, Conn. Public collections in which represented: Art Institute of Chicago; Chrysler Museum, Provincetown, Mass.; Phoenix Museum, Ariz.; Brandeis University, Waltham, Mass.; Notre Dame University, South Bend, Ind.; University of Georgia, Athens, Ga.; Yale Traveling Fellowship, Metropolitan Museum of New York Prize.

Elizabeth Phelan(St. Louis, Missouri)

39. *Fish*, 1959, copper

Born: St. Louis, 1896. Educated: Columbia University, New York City; Washington University Fine Arts Center,

St. Louis. Public collections in which represented: William Rockhill Nelson Gallery, Kansas City, Mo.

John Rood(Minneapolis, Minnesota)

40. *Growth No. 2*, 1955, welded bronze

Born: Athens, O., 1902. Public collections in which represented: Walker Art Center, Minneapolis Institute of Fine Arts, Minneapolis, Minn.; Everhart Museum of Natural History, Science and Art, Scranton, Pa.; Cranbrook Museum, Bloomfield Hills, Mich.; Massillon Museum; Addison Gallery of American Art, Andover, Mass.; Ohio University, Athens, O.; Wellesley College, Wellesley, Mass.; University of Minnesota, Minneapolis; Hamline University Galleries, St. Paul, Minn.

David K. Rubins(Indianapolis, Indiana)

41. *Torse*, 1957, cast stone

Born: Minneapolis, Minn., 1902. Educated: Beaux Arts Institute of Design, New York City; Academie Julien, Ecole des Beaux-Arts, Paris, France. Public collections in which represented: John Herron Art Museum, Indianapolis; Minneapolis Institute of Art, Minn.; Indiana University, Bloomington, Ind. Fellow, American Academy in Rome, 1928-31.

15. H. Richard Duhme, Jr., *St. Francis and the Wolf*





11. Lindsey Decker, *Oracle II*

49. VanDuzer, *Man*



27. Robert Laurent, *Pony Tail*





21. Sam S. Herwitz, *Fish*



26. Anthony Lauck, C.S.C., *At Prayer*



17. LeMaxie Glover, *Moses*

Jon Rush (Columbus, Ohio)

42. *Reclining Figure*, 1959, cast bronze

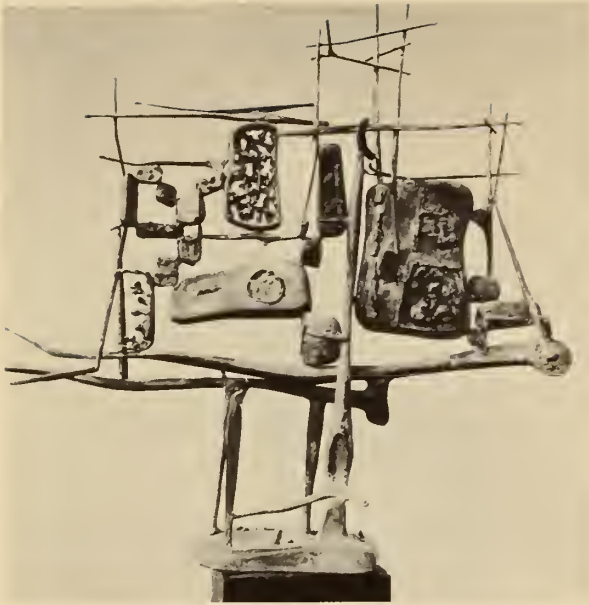
Born: Atlanta, Ga., 1935. Educated: Art Institute of Chicago, Ill.; Cranbrook Academy of Art, Bloomfield Hills, Mich. Represented in various private collections.

Arthur Schneider (Detroit, Michigan)

43. *Torah II*, 1957, cast bronze

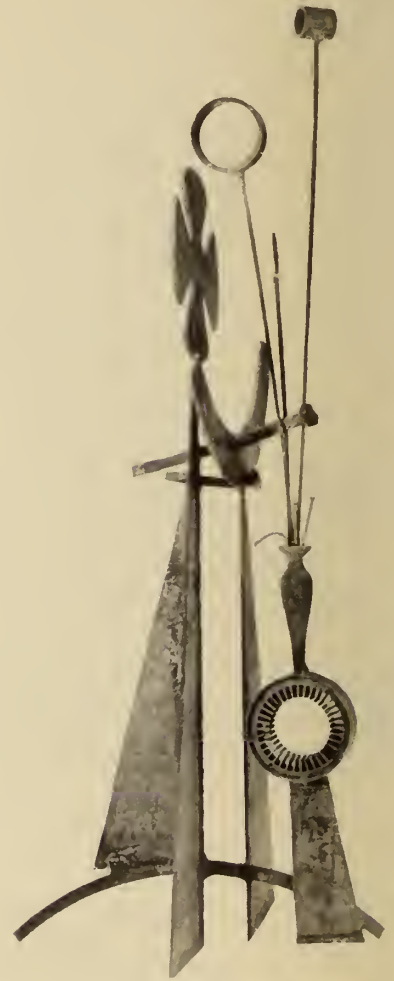
lent by Dr. and Mrs. Brewster Broder, Pleasant Ridge, Mich.

Born: Detroit, 1926. Educated: Pratt Institute, New York City, University of Michigan, Ann Arbor, Mich.; Cranbrook Academy of Art, Bloomfield Hills, Mich. Represented in various private collections. Fulbright grant 1956-57.



29. Thomas McClure, *Odyssey*

40. John Rood, *Growth No. 2*



22. Richard Hunt, *Extending Horizontal Form*

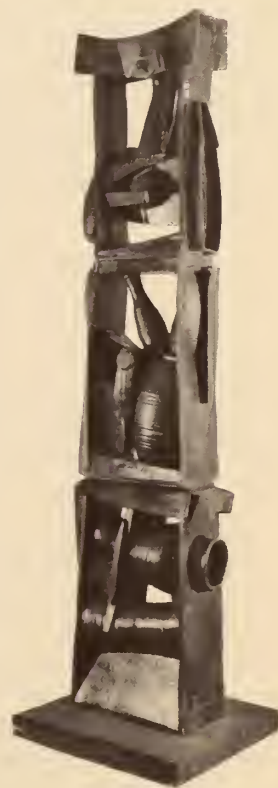




35. Katherine Nash, *Bird Dance*



33. Philip G. Morton, *Warlord*



1. David E. Black, *Headstone*

Ann Scott(*St. Louis, Missouri*)

44. *Hippopotamus*, 1959, granite

lent by Mrs. Henry Pflager, *St. Louis*

Born: St. Louis, 1900. Educated: Washington University School of Fine Arts, St. Louis; Art Students League, New York City. Represented in various private collections.

Henrik Sueberkrop(*Indianapolis, Indiana*)

45. *Strand Birds*, 1958, limestone

Born: Schleswig-Holstein, Germany, 1919. Educated: Baukreis, Hamburg, Germany. Public collections in which represented: Hamburg, Germany; Indiana University, Bloomington, Ind.; de Pauw University, Greencastle, Ind.

Paul Suttman(*Detroit, Michigan*)

46. *Javelina*, 1958, cast bronze

Born: New York City, 1933. Educated: Adelphi College, N. Y.; University of New Mexico, Albuquerque, N. M.; Cranbrook Academy of Art, Bloomfield Hills, Mich. Public collections in which represented: Roswell Museum, New Mexico; Layton School of Art, Milwaukee, Wis. Rackham Grant, University of Michigan, 1960.

Marie Taylor(*St. Louis, Missouri*)

47. *Eye of Time*, 1958, granite

Born: St. Louis, 1904. Educated: Washington University, St. Louis; Ferry Farnsworth, Provincetown, Mass.; Art Students League, New York City. Public collections in which represented: St. Louis Museum of Fine Arts.

William J. Thompson(*Columbus, Ohio*)

48. *Children Playing*, 1959, cast bronze

Born: Denver, Col., 1926. Educated: Rhode Island School of Design, Providence, R. I.; Cranbrook Academy of Art, Bloomfield Hills, Mich. Public collections in which represented: Columbus Gallery of Fine Arts, St. Andrews School, St. Christopher Church, St. Mark's Church, Columbus, O.

VanDuzer(*Cleveland, Ohio*)

49. *Man*, 1957, brazed copper

Born: Pittsburgh, Pa., 1920. Educated: Cleveland Institute of Art, Western Reserve University, Cleveland; Cranbrook Academy of Art, Bloomfield Hills, Mich.; Yale University, New Haven, Conn. Public collections in which represented: Denver Museum of Art, Col.; Butler Institute of American Art, Youngstown, O.; Philbrook Art Center, Tulsa, Okla.; Cedar City Art Commission, Utah State Agricultural College, Cedar City, Utah; Tupperware Art Museum, Orlando, Fla.; Flint Institute of Art, de Waters Art Center, Flint, Mich.

James Wines(*Chicago, Illinois*)

50. *Child's Torso*, 1958, cast bronze

lent by Mr. and Mrs. Owen Fairweather,
Barrington, Ill.

Born: Chicago, 1932. Educated: Syracuse University School of Art; study with Mestrovic. Represented in various private collections.

Adolph Gustav Wolter(*Indianapolis, Indiana*)

51. *Portrait of Mr. Anderson*, 1955, plaster

Born: Reutlingen, Germany, 1903. Educated: apprentice to his father, also a sculptor, Reutlingen; Art Academy and School of Applied Arts, Stuttgart, Germany. Public collections in which represented: Saint Gregory Seminary, Cincinnati, O.; War Memorial, Detroit, Mich.; Second Presbyterian Church, Broadway Methodist Church, Indianapolis; Wood County Courthouse, Wisconsin Rapids, Wis.

Laura Ziegler(*Columbus, Ohio*)

52. *Eve*, 1958-59, bronze

Born: Columbus, Ohio. Educated: Columbus Art School, Ohio State University, Columbus; Cranbrook Academy of Art, Bloomfield Hills, Mich. Public collections in which represented: St. Stephen's Episcopal Church, Columbus. Fulbright Grant, 1950.



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